



*presents*

# SOMEWHERE

*Songs of Hope*

TIMPANOGOS  
*Singers & Youth*  
CHOIRS

Miriam Burton, *director* | Peter Blackham, *piano*

*and*

**Ukulele Youth Choir**

M. Ryan Taylor, *director*



**April 26<sup>th</sup> | 7:00 pm**  
**The Valentine Theater**

# PROGRAM

## **Timpanogos Singers, Timpanogos Youth Choir, and Ukulele Youth Choir**

Didn't My Lord Deliver Daniel

Traditional spiritual

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### **Ukulele Youth Choir**

Promised Land Medley

Traditional spirituals

Go Down Moses

Bound for the Promised Land

Joshua Fought the Battle of Jericho

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What a Wonderful World

George David Weiss

Bob Thiele

Elise Clements

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### **Timpanogos Youth Choir**

Thula Klizeo

Joseph Shabalala

arr. Leanne MacDonnell

Lord of the Small

Dan Forrest

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Feed the Birds, from *Mary Poppins*

Richard M. Sherman

Robert B. Sherman

arr. Cristi Cary Miller

Natalie Gowans, Amie Serassio, and Jenna Ostler



## Timpanogos Singers

All Creatures of Our God and King  
You Raise Me Up

arr. Stephen Nelson  
Rolf Løvland  
arr. Roger Emerson

Sara Dickey and Jonathon Crittenden, *soloists*

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## Timpanogos Youth Choir

When I Grow Up, from *Matilda the Musical*

Tim Minchin  
arr. Roger Emerson

Cecily Hassell, Megan Reese, Jane Eugene,  
and Thyme Reni, *soloists*

Defying Gravity, from *Wicked*

Stephen Schwartz

Lindsay Russell, Jane Eugene, JT Hassell,  
Harrison Cullimore, and Megan Reese, *soloists*

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The Impossible Dream, from *Man of La Mancha*  
Glory Thomas

Mitch Leigh

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## Timpanogos Singers

Love Divine, All Loves Excelling

Rowland H. Prichard  
arr. Mack Wilberg

Make Me an Instrument

Craig Courtney

Libby Marshall, *violin*  
Glory Thomas, *violin*  
Jessica Ovard, *viola*  
Emily Logan, *cello*



## **Timpanogos Singers and Timpanogos Youth Choir**

Because I Have Been Given Much with Lord, I Would Follow Thee  
Philip Landgrave  
arr. Rob Swenson

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God Help the Outcasts, from *The Hunchback of Notre Dame*  
Alan Menken  
Stephen Schwartz  
Lauren Zufelt

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Someday, from *The Hunchback of Notre Dame*  
Alan Menken  
Stephen Schwartz  
arr. Mac Huff  
Lauren Zufelt, Elise Clements, Miriam Burton, Jenna Ostler,  
Richard Bateman, M. Ryan Taylor, Benjamin Spencer,  
and Sean VanBlack

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## **Timpanogos Singers**

Somewhere, from *West Side Story*  
Leonard Bernstein  
Stephen Sondheim  
Sara Nilson, *soloist*

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## **Timpanogos Singers and Timpanogos Youth Choir**

Make Them Hear You, from *Ragtime*  
Stephen Flaherty  
Lynn Ahrens  
arr. Mark Hayes  
Richard Bateman, Benjamin Spencer,  
Robert Bahr, and Joshua Hendley, *soloists*





## TIMPANOGOS SINGERS

### **Soprano 1**

Elise Clements\*  
Lauren Zufelt

### **Soprano 2**

Glory Thomas  
Natalie Gowans  
Sara Dickey  
Tierca Harding

### **Soprano 2/Alto 1**

Heather Butterfield  
Alisha Crawford  
Emma Gawkoski  
Sara Nilson

### **Alto 1**

Amie Serassio  
Krysti Condie  
Lydia Lewis

### **Alto 2**

Eva Hu  
Jenna Ostler\*  
Lori Diamond  
Mary Elizabeth  
Talbert  
Natalie Lofthouse

### **Alto 2/Tenor 1**

Lillian Jensen

### **Tenor 1**

Richard Bateman\*

### **Tenor 2**

Dustin Wilcock  
Jonathon Crittenden  
Robert Bahr

### **Baritone**

Benjamin Spencer  
Steven Burton  
Steven Diamond

### **Bass**

William Clegg  
Joshua Hendley  
Sean VanBlack\*

\*section leader

## TIMPANOGOS YOUTH CHOIR

Cecily Hassell

Cora Carruth

Eleanor Salmans

Ethan Bateman

Gigi Hamilton

Harrison Cullimore

James Madsen

Jane Eugene

JT Hassell

Lindsay Russell

Madelyn Bateman

Megan Reese

Olive Carruth

Sarah Salmond

Taavi Taylor

Thyme Reni

## UKULELE YOUTH CHOIR

Burke Nelson

Cecily Hassell

Dallin Bateman

Ethan Bateman

Gigi Hamilton

JT Hassell

Lindsay Russell

Madelyn Bateman

Silas Lind

Taavi Taylor

M. Ryan Taylor, *program manager*

Dixie Taylor, *program manager*



## Miriam Burton

conductor

Miriam Burton graduated summa cum laude with university honors from Brigham Young University with a degree in Music Education. Miriam directs the Timpanogos Arts Choirs in American Fork and directs music for musicals at American Preparatory Academy (APA) in Salem. Miriam taught choir and elementary music at APA from 2017–2022, and she now works as Administrative Assistant for Brigham Young University (BYU) School of Music. Miriam is a passionate singer who has performed in many musicals, operas, and choirs. Some of her favorite roles include Mrs. Corry in *Mary Poppins*, Miss Crookshank in *Miracle on 34th Street*, Spirit in *Dido and Aeneas*, and Do-do in *The Merry Widow*. She studied both in BYU's voice studio and with Utah Vocal Arts Academy, performed in masterclasses for Wendy Bryn Harmer and Deborah Voigt, and sang for many years with the Grand Chorus of the Utah Valley Millennial Choirs and Orchestras. Piano has also been an important part of Miriam's life, and she began teaching piano lessons when she was 12 years old. She studied in BYU's piano studio, and was a featured soloist in *Debussy/Ravel: An Anniversary Celebration*. She has also accompanied many vocal and instrumental soloists and choirs, including the BYU University Chorale, BYU Welsh Choir, and BYU Asian Choir. In her spare time, Miriam loves snuggling with her cats, watching musicals, and traveling.



## Peter Blackham

pianist

Originally from the Chicagoland area, Peter Blackham received both a Bachelor's and Master's degree in Piano Performance from Brigham Young University, studying with esteemed teachers such as Stephen Beus, Irene Peery-Fox, and Jeffrey Shumway. A prize winner in multiple competitions both as collaborator and soloist, including first prizes in the UMTA Concerto Competition, BYU Concerto Competition, and honorable mention in the MTNA Solo Piano Competition at the Utah level, as well as first prize at the Young Collaborative Pianists Competition, hosted by the Utah Collaborative Pianists Guild, he maintains an active collaborative career, playing for soloists and ensembles in both classical and musical theater all around Utah. He has collaborated with local ensembles such as the Sound of Ages choir in a world premiere of composer Andrew Maxfield's *Book of the Way*, a piece for double choir and jazz-influenced orchestra; Timpanogos Singers; Utah Chamber Artists; GENTRI member Casey Elliott; soloist and Grammy-nominated chorister Chelsea Helm; flutist Beatriz Macias; and a variety of masterclasses for piano and voice. He is currently a staff pianist at the Utah Valley University in both the classical and musical theater departments, and a returning member of the staff at the Utah Valley Opera Festival (formerly Utah Vocal Arts Academy). In his free time he enjoys being physically active through swimming, running, and hiking, and fosters a deep appreciation for the beauty of nature.



## **M. Ryan Talor**

*program manager*

*ukulele youth conductor*

M. Ryan Taylor is a dynamic conductor, educator, and advocate for music education with a passion for inspiring youth. A Kodály-certified developmental music specialist, he has dedicated over a decade to cultivating a love of music in young musicians through innovative programs such as youth choirs, ukulele ensembles, and rhythm choirs. Taylor currently serves as the Artistic Director of the Timpanogos Youth Choirs, a role he previously held for over ten years, where he nurtured hundreds of students by emphasizing foundational musical skills, creative expression, and the joy of performance. With a Master of Music in Composition and a Bachelor of Music in Vocal Performance from Brigham Young University, Taylor's diverse musical journey spans roles as a vocalist, instrumentalist, composer, and conductor. He further enhanced his expertise by earning Kodály certification through BYU's Intermuse program, equipping him to guide children through developmental stages of musical growth with engaging, age-appropriate methods. An accomplished ukulele instructor, Taylor founded and directed the Utah Uke Fest and ensembles such as The Happy Valley Ukes and the Ukulele Youth performing group. He has taught ukulele to students of all ages, helping them discover the joy of music through interactive workshops and his educational resources at [UkulelePlay.com](http://UkulelePlay.com). His rhythm choir teaching blends Kodály techniques with hands-on experiences, fostering rhythmic precision, musicality, and confidence in his students. As a prolific composer and conductor, Taylor's choral works, available at [Choirworks.com](http://Choirworks.com), are performed worldwide. He has directed choirs of all skill levels, from children's ensembles to advanced groups like Phoenix Rising and the Timpanogos Chorale. His extensive experience extends to opera, musical theater, and art song, providing him with a rich foundation to inspire and mentor his students.





